Charles M. Russell: Paintings, Drawings, and Sculpture in the Amon Carter Museum

Amon Carter Museum of Western Art Charles M Russell Frederic Gordon Renner

Paintings, Sculpture, and Works on Paper

The Amon Carter Museum of Western Art is located in Fort Worth, Texas, and is one of the largest museums in the United States dedicated to the American West. The museum's collection includes more than 5,000 works of oil painting, watercolor, and sculpture, done in wax, including sculpture by Charles M. Russell. The museum is named for Charles Amon Carter, a Texas oilman and philanthropist who founded the museum in 1961. The museum is located on the former site of the Fort Worth Stockyards, a historic cattle market and the site of the first commercial oil well in the United States.

Frederic Gordon Renner

Frederic Gordon Renner was a leading expert on the art of Charles M. Russell. Renner wrote extensively about Russell's art, and his book "Charles M. Russell: Paintings, Drawings, and Sculpture in the Amon Carter Museum" is a comprehensive survey of the artist's work. Renner was a professor of art history at the University of Texas at Austin, and he was a fellow at the American Academy in Rome. He also served as the curator of American art at the Art Institute of Chicago.

Charles M. Russell

Charles M. Russell was an accomplished painter, sculptor, and illustrator, and one of the most popular artists of the American West. Russell was born in Montana in 1864, and he was known for his vivid and realistic depictions of the lives of cowboys and Indians. He was also a prolific illustrator, and his work appeared in numerous books and periodicals. Russell died in 1926, but his influence continues to be felt in the art world today.

The Amon Carter Museum of Western Art

The Amon Carter Museum of Western Art is located in Fort Worth, Texas, and is one of the largest museums in the United States dedicated to the American West. The museum's collection includes more than 5,000 works of oil painting, watercolor, and sculpture, done in wax, including sculpture by Charles M. Russell. The museum is named for Charles Amon Carter, a Texas oilman and philanthropist who founded the museum in 1961. The museum is located on the former site of the Fort Worth Stockyards, a historic cattle market and the site of the first commercial oil well in the United States.

Frederic Gordon Renner

Frederic Gordon Renner was a leading expert on the art of Charles M. Russell. Renner wrote extensively about Russell's art, and his book "Charles M. Russell: Paintings, Drawings, and Sculpture in the Amon Carter Museum" is a comprehensive survey of the artist's work. Renner was a professor of art history at the University of Texas at Austin, and he was a fellow at the American Academy in Rome. He also served as the curator of American art at the Art Institute of Chicago.

Charles M. Russell

Charles M. Russell was an accomplished painter, sculptor, and illustrator, and one of the most popular artists of the American West. Russell was born in Montana in 1864, and he was known for his vivid and realistic depictions of the lives of cowboys and Indians. He was also a prolific illustrator, and his work appeared in numerous books and periodicals. Russell died in 1926, but his influence continues to be felt in the art world today.

The Amon Carter Museum of Western Art

The Amon Carter Museum of Western Art is located in Fort Worth, Texas, and is one of the largest museums in the United States dedicated to the American West. The museum's collection includes more than 5,000 works of oil painting, watercolor, and sculpture, done in wax, including sculpture by Charles M. Russell. The museum is named for Charles Amon Carter, a Texas oilman and philanthropist who founded the museum in 1961. The museum is located on the former site of the Fort Worth Stockyards, a historic cattle market and the site of the first commercial oil well in the United States.

Frederic Gordon Renner

Frederic Gordon Renner was a leading expert on the art of Charles M. Russell. Renner wrote extensively about Russell's art, and his book "Charles M. Russell: Paintings, Drawings, and Sculpture in the Amon Carter Museum" is a comprehensive survey of the artist's work. Renner was a professor of art history at the University of Texas at Austin, and he was a fellow at the American Academy in Rome. He also served as the curator of American art at the Art Institute of Chicago.

Charles M. Russell

Charles M. Russell was an accomplished painter, sculptor, and illustrator, and one of the most popular artists of the American West. Russell was born in Montana in 1864, and he was known for his vivid and realistic depictions of the lives of cowboys and Indians. He was also a prolific illustrator, and his work appeared in numerous books and periodicals. Russell died in 1926, but his influence continues to be felt in the art world today.

The Amon Carter Museum of Western Art

The Amon Carter Museum of Western Art is located in Fort Worth, Texas, and is one of the largest museums in the United States dedicated to the American West. The museum's collection includes more than 5,000 works of oil painting, watercolor, and sculpture, done in wax, including sculpture by Charles M. Russell. The museum is named for Charles Amon Carter, a Texas oilman and philanthropist who founded the museum in 1961. The museum is located on the former site of the Fort Worth Stockyards, a historic cattle market and the site of the first commercial oil well in the United States.

Frederic Gordon Renner

Frederic Gordon Renner was a leading expert on the art of Charles M. Russell. Renner wrote extensively about Russell's art, and his book "Charles M. Russell: Paintings, Drawings, and Sculpture in the Amon Carter Museum" is a comprehensive survey of the artist's work. Renner was a professor of art history at the University of Texas at Austin, and he was a fellow at the American Academy in Rome. He also served as the curator of American art at the Art Institute of Chicago.

Charles M. Russell

Charles M. Russell was an accomplished painter, sculptor, and illustrator, and one of the most popular artists of the American West. Russell was born in Montana in 1864, and he was known for his vivid and realistic depictions of the lives of cowboys and Indians. He was also a prolific illustrator, and his work appeared in numerous books and periodicals. Russell died in 1926, but his influence continues to be felt in the art world today.

The Amon Carter Museum of Western Art

The Amon Carter Museum of Western Art is located in Fort Worth, Texas, and is one of the largest museums in the United States dedicated to the American West. The museum's collection includes more than 5,000 works of oil painting, watercolor, and sculpture, done in wax, including sculpture by Charles M. Russell. The museum is named for Charles Amon Carter, a Texas oilman and philanthropist who founded the museum in 1961. The museum is located on the former site of the Fort Worth Stockyards, a historic cattle market and the site of the first commercial oil well in the United States.

Frederic Gordon Renner

Frederic Gordon Renner was a leading expert on the art of Charles M. Russell. Renner wrote extensively about Russell's art, and his book "Charles M. Russell: Paintings, Drawings, and Sculpture in the Amon Carter Museum" is a comprehensive survey of the artist's work. Renner was a professor of art history at the University of Texas at Austin, and he was a fellow at the American Academy in Rome. He also served as the curator of American art at the Art Institute of Chicago.

Charles M. Russell

Charles M. Russell was an accomplished painter, sculptor, and illustrator, and one of the most popular artists of the American West. Russell was born in Montana in 1864, and he was known for his vivid and realistic depictions of the lives of cowboys and Indians. He was also a prolific illustrator, and his work appeared in numerous books and periodicals. Russell died in 1926, but his influence continues to be felt in the art world today.

The Amon Carter Museum of Western Art

The Amon Carter Museum of Western Art is located in Fort Worth, Texas, and is one of the largest museums in the United States dedicated to the American West. The museum's collection includes more than 5,000 works of oil painting, watercolor, and sculpture, done in wax, including sculpture by Charles M. Russell. The museum is named for Charles Amon Carter, a Texas oilman and philanthropist who founded the museum in 1961. The museum is located on the former site of the Fort Worth Stockyards, a historic cattle market and the site of the first commercial oil well in the United States.

Frederic Gordon Renner

Frederic Gordon Renner was a leading expert on the art of Charles M. Russell. Renner wrote extensively about Russell's art, and his book "Charles M. Russell: Paintings, Drawings, and Sculpture in the Amon Carter Museum" is a comprehensive survey of the artist's work. Renner was a professor of art history at the University of Texas at Austin, and he was a fellow at the American Academy in Rome. He also served as the curator of American art at the Art Institute of Chicago.

Charles M. Russell

Charles M. Russell was an accomplished painter, sculptor, and illustrator, and one of the most popular artists of the American West. Russell was born in Montana in 1864, and he was known for his vivid and realistic depictions of the lives of cowboys and Indians. He was also a prolific illustrator, and his work appeared in numerous books and periodicals. Russell died in 1926, but his influence continues to be felt in the art world today.

The Amon Carter Museum of Western Art

The Amon Carter Museum of Western Art is located in Fort Worth, Texas, and is one of the largest museums in the United States dedicated to the American West. The museum's collection includes more than 5,000 works of oil painting, watercolor, and sculpture, done in wax, including sculpture by Charles M. Russell. The museum is named for Charles Amon Carter, a Texas oilman and philanthropist who founded the museum in 1961. The museum is located on the former site of the Fort Worth Stockyards, a historic cattle market and the site of the first commercial oil well in the United States.

Frederic Gordon Renner

Frederic Gordon Renner was a leading expert on the art of Charles M. Russell. Renner wrote extensively about Russell's art, and his book "Charles M. Russell: Paintings, Drawings, and Sculpture in the Amon Carter Museum" is a comprehensive survey of the artist's work. Renner was a professor of art history at the University of Texas at Austin, and he was a fellow at the American Academy in Rome. He also served as the curator of American art at the Art Institute of Chicago.

Charles M. Russell

Charles M. Russell was an accomplished painter, sculptor, and illustrator, and one of the most popular artists of the American West. Russell was born in Montana in 1864, and he was known for his vivid and realistic depictions of the lives of cowboys and Indians. He was also a prolific illustrator, and his work appeared in numerous books and periodicals. Russell died in 1926, but his influence continues to be felt in the art world today.

The Amon Carter Museum of Western Art

The Amon Carter Museum of Western Art is located in Fort Worth, Texas, and is one of the largest museums in the United States dedicated to the American West. The museum's collection includes more than 5,000 works of oil painting, watercolor, and sculpture, done in wax, including sculpture by Charles M. Russell. The museum is named for Charles Amon Carter, a Texas oilman and philanthropist who founded the museum in 1961. The museum is located on the former site of the Fort Worth Stockyards, a historic cattle market and the site of the first commercial oil well in the United States.