Russia Imagined: Art, Culture And National Identity, 1840-1995

Robert Chadwell Williams

and intellectual history shed light on the migration of people, politics, art, and ideas between Russia. Russia Imagined: Art, Culture, and National Identity, 1840-1995 (Middlebury Studies in Russian Language and Literature) by Robert C. Williams. Description: This interdisciplinary volume offers essays in Russian and Western cultural and intellectual history that shed light on the migration of people, politics, art, and ideas between Russia and the rest of the world.