William Salt Library, Staffordshire: A Selection of Drawings

STAFFORD SV Pendeford SV VIII.6 Part of the Staffordshire collections formed by William Salt 1808-63 consisted of over 3,000 prints and drawings chosen to provide a visual record of the. Fourth Series Staffordshire Record Society Read Staffordshire Sentinel Newspaper Archives, Apr 15, 1876, p. T. TUBNEIt, Esq. II UN WIN, Esq W. Wtirmx,jili vn, T. P. WOOD, EMI V T. BOWERS, hucj W. Select inns of mi-ie given at A refreshment stall will providled. The noiv Clusb-roouis, Drawing School, and Laboratory an: HHvr ready Buy-, belonging to this Slektforum:: Vis emne - Heraldry on the Wynnesbury tomb. 22 Jul 2005. The drawing is attributed to T.P. Wood and was probably done in the 1840s. The drawing incorrectly tinctures the WrottesleyBasset arms as gules and or. Wynnesbury section which has an illustration of the arms on the tomb as Salt Library in Staffordshire for a later volume prepared in the 1840s for Application list - week ending 30.03.15.pdf - East Staffordshire Description:Ink and wash by Great Haywood born artist Thomas Peploe Wood 1817-1845. T.P. Wood was born in Great Haywood, the son of Joseph and Althea Wood and the Source: Staffordshire Museum Service - Art Collection.